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[illegible]

The musical notation for the bass staff shows a sequence of notes across eight measures. The first measure contains four eighth notes (G2, F2, E2, D2). The second measure contains four eighth notes (C2, B1, A1, G1). The third measure contains a whole note rest. The fourth measure contains four eighth notes (F1, E1, D1, C1). The fifth measure contains four eighth notes (B0, A0, G0, F0). The sixth measure contains four eighth notes (E0, D0, C0, B0). The seventh measure contains four eighth notes (A0, G0, F0, E0). The eighth measure contains four eighth notes (D0, C0, B0, A0).

The bass line is written on a single staff with a bass clef. It consists of four measures. The first measure contains three eighth notes: G2, F2, and E2. The second measure contains four eighth notes: D2, C2, B1, and A1. The third measure contains a half note G1. The fourth measure contains a half note F1. The piece ends with a double bar line.